

Residents' Biographies

Mary Ann Amacher

Educated in music, acoustics and computers, Mary Ann Amacher is a composer, performer and multi-media artist. Her work is known for its originality and dramatic architectural staging of music and sound. She has produced several well-known series of multi-media works in the United States and Europe.

Wende Bartley

Wende Bartley has composed for solo tape, chamber ensembles, film, theatre and dance. She works for *Musicworks* magazine as business manager and cassette editor, is involved in community radio and is on the board of the Canadian Electroacoustic Community. She creates sonic images and landscapes that may help the listener access knowledge that the artist feels is needed for the survival of humanity – knowledge which has been buried in patriarchal cultures.

Eleanor Bond

Eleanor Bond produces large painted images that are visual forms of future fictions. These images combine narrative material with the results of research into historical, contemporary and futuristic forms of social and physical structures. She has taught at the University of Manitoba and conducted research in the United States and Europe. Her work is exhibited internationally.

Adam Boome

Adam Boome was born in Gravesend, England, in 1964 and has always been interested in pop music, pushing buttons and watching television. Boome lived for four years in Germany where he enjoyed being a stranger – he now finds himself presented as a German artist. His work lies somewhere strangely between Kraftwerk, Sol Lewitt and Sesame Street.

Diana Burgoyne

Using the human body as a transmitter, Diana Burgoyne uses sound in performance to explore the relationships between people and technology. Originally from Calgary, Burgoyne received a master of fine arts degree from the University of California, Los Angeles (1985) and a bachelor of fine arts from the University of Victoria. She has presented her work in exhibitions and performances across Canada, the United States and in Holland.

He Gong

He Gong is one of the principal activists of avantgarde art in western China. He has worked vigorously for many years to expand research and education in modern art and, more recently, has begun to apply postmodern strategies in his work. Under difficult conditions, he seeks to foster and develop new art in China. He has explored various artistic languages and materials, recently focusing on installation.

Doug Hall

Doug Hall is a San Francisco-based media artist who has been working with video, installation, sculpture and photography since the early 1970s. His work has been exhibited in

museums in the United States and Europe and is included in several private and public collections, including the San Francisco Museum of Modern Art, the Museum of Modern Art (New York) and the Contemporary Art Museum (Chicago). He is an associate professor at the San Francisco Art Institute where he has taught in the Department of New Genres: Performance/Video since 1981.

Carl Eugene Loeffler

Carl Eugene Loeffler, Chief Executive Officer and founder of *Art Com*, was recently appointed Fellow to the STUDIO for Creative Inquiry at Carnegie Mellon University. He will be responsible for connectivity projects: ASCII text exchanges, ISDN and graphic exchanges and experiments in cyberspace nets. Loeffler resides in San Francisco, California.

Robert McFadden

Robert McFadden is a visual artist whose current work considers the social construction of the individual through images of gender in historical and contemporary representations of the human body. He is perhaps best known for a recent series of performances which draw upon experiences common to art communities across Canada. These works question the use of concepts such as nature and nation in cultural narratives addressing the issue of identity. McFadden's work has been shown in galleries, theatres and public spaces across Canada and England.

George Bures Miller

George Bures Miller is a multi-media artist who uses diverse materials to address issues dealing with communication, personal identity and technology. Though grounded within specific concerns, his work retains enigmatic qualities which are intended to allow for an open-ended dialogue with the viewer. A graduate of the photo/electric arts program at the Ontario College of Art, he has exhibited his work across Canada.

Robin Minard

Since 1987, Robin Minard has worked as an independent composer at the electroacoustic studio of the Technische Universitat Berlin. In 1989, he resided in Paris at the Canada Council studio for musicians and in 1990, was guest artist of the Deutsche Akademischer Austauschdienst (D.A.A.D.) Berliner Kunstler program. An important part of his work focuses on environmental music with the creation of ambient works for electroacoustic sculptures or specific speaker installations. He has recently been developing an interactive system for environment-dependent musics.

Michael Naimark

Michael Naimark has straddled the research and arts communities for the past twelve years. He was instrumental in making some of the first videodiscs and moviemaps and has exhibited widely and served as art faculty at San Francisco State University, California Institute of the Arts, and the San Francisco Art Institute. He received a bachelor of science degree in Cybernetic Systems from the University of Michigan and a master of arts degree in Visual Studies and Environmental Art from Massachusetts Institute of Technology.

Lawrence Paul

Lawrence Paul is a painter currently living in Fort St. James, B.C. His work explores political, historical, environmental and cultural issues and has been exhibited throughout North America including the Canadian Museum of Civilization, Sacred Circle Gallery of American Indian Art and Wallace Galleries. His work is in the collections of the Department of Indian Affairs, Ottawa, the Philbrook Art Centre and the Staatliche Museum.

Catherine Richards

Working initially in drawing, video and performance, in Canada, Catherine Richards is interested in the simulation of image making and the body by new technologies. As co-ordinator of the *New Museum* video project, which examined the museum as a medium and a prototype of visual display, she explored the interplays of computer visual technologies as the basis for visual structure. She recently spoke at the Institute for Contemporary Art in London on virtual reality as a metaphoric image.

Warren Robinett

Warren Robinett is a designer of interactive computer graphics. He has designed video games (*Atari 2600 Adventure*, 1978), educational software (*Rocky's Boots*, 1982) and software for virtual reality systems (NASA's Virtual Environment Workstation, 1987). Since 1989, he has directed the Head-Mounted Display Project at the University of North Carolina. His work aims to use technology to expand the range and breadth of human perception – to make the imperceptible visible.

Kathleen Rogers

A graduate of the Slade School of Art, Kathleen Rogers works as a video, installation and computer-based artist. Since 1985, she has also worked as a part-time lecturer and visiting tutor for multi-media and performance work in art schools throughout Britain. She was nominated the computer representative to the Slade School of Art in 1987 when she was selected to produce work for the Venice Biennale. She has recently been elected to the advisory committee for a forthcoming International Festival of Video and New Media Art to be held in London in 1993 and is currently involved in research into virtual technology.

David Rokeby

David Rokeby is a visual artist, composer, writer, and designer of software and hardware. Most of his work involves a high degree of explicit interaction with the public. He is best known for his work *Very Nervous System*, which uses video cameras, computers and synthesizers to create an interactive sound environment in which gestures are translated into sound or music. He has exhibited in Canada, Japan, the United States and Europe.

David Rothenberg

David Rothenberg is a writer and musician concerned with the ambiguous place of humanity within nature. He has performed internationally, and his piece *In the Rainforest* was featured at the Tanglewood Contemporary Music Festival. His doctoral thesis, *Humanity Extended: Technology and the Limits of Nature*, will be published by the University of California Press. He collaborated with Arne Naess on *Ecology, Community and Lifestyle* (Cambridge University Press) and was featured on the CBC program "Ideas: The Age of Ecology."

Daniel Scheidt

Since studying percussion and composition at the University of Victoria and computer science at Queen's University, Daniel Scheidt has pursued an active interest in software as a compositional medium. A respect for improvisation and live performance has led to the development of several personalized, computer-based instruments. His recent work focuses on interactive systems which respond to acoustic input. An associate composer of the Canadian Music Centre, Scheidt's work has been broadcast by the CBC and presented in concerts, festivals and conferences throughout Canada and Europe.

Nell Tenhaaf

Nell Tenhaaf is a first-generation Canadian of Dutch origin who moved to Montreal from Oshawa, Ontario, in 1969. She is interested in the interconnection of language and the production of knowledge. In the past few years she has been making work that looks at the "hidden texts" of scientific representations and the relationship between different kinds of knowledge about the body. She produced an interactive videodisc installation at the Western Front in Vancouver last December. She is a writer and reviewer and currently teaches at the University of Ottawa.

Chris Titterington

Chris Titterington is a museum curator and artist. Within the museum his academic specialities are eighteenth-century aesthetics and contemporary art. He has recently adjusted his schedule to devote more time to sculpture, painting and video. He is currently interested in zoology, anthropology and sociobiology and the constellation of ideas and values following from the Romantic-modern concept of nature. His recent work looks at mental phenomena as natural phenomena.

David Tomas

David Tomas is an artist and anthropologist whose work explores the cultures of imaging systems and the production of hybrid identity through installation, performance-based installation, and sound. He is currently co-organizing a conference on "Art as Theory/ Theory and Art," to be held at the University of Ottawa in November. In addition to articles on ritual and photography, he has written on technicity in William Gibson's novels and most recently on Gibsonian cyberspace. He is in the process of writing a book on the history of western technologies of observation and representation on the Andaman Islands.

Fred Truck

Fred Truck is head programmer and systems designer for *Art Com*. Residing in Des Moines, Iowa, he has done all his programming and correspondence for *Art Com* (located in San Francisco, California) through the telecommunications powers of the virtual office. Truck also is working with an artificially intelligent artwork, ArtEngine, which autonomously generates original images.

Inez van der Spek

Inez van der Spek is a scholar in theology, literary theory and Spanish and a playwright for youth theatre. She is writing a doctoral thesis on "Transcendence, Sexual Difference, and the Body in the Science Fiction of James Tiptree, Jr." She wants to explore possible connections between feminist theological concepts of transcendence and science fiction's images of cyborgs, alien bodies and transformed relations of space and time.